



H. Kelt.

## 38, Kin

SALE BY

Tues. &

**FURNITURE**

# GLASS,

CL

## PAPAL AND FRENCH COINS.

**NATIVE AND OTHER CURIOS, WEAPONS.**

## Pictures, Books, Engravings, Etc.

## ALSO

**Scale Model of S.S. Riouw in glazed case.**

Commencing at ONE o'clock each day.

On view day prior to and mornings of Sale till 12 noon.

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## CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
B/7	159	15	.				
475	1	8	.				
477	2	15	.				
480	1	8	.				
481	1	8	.				
484	1	10	.				
488	1	4	.				
496	1	15	.				
498	2	7	6				
499	2	5	.				
500	2	10	.				
505	2	.	.				
506	4	.	.				
509	2	.	.				
522	3	.	.				
532	2	15	.				
536	1	10	.				
537	2	.	.				
540	1	15	.				
541	2	.	.				
542	2	.	.				
575	2	.	.				
595	3	10	.				
596	2	5	.				
597	2	.	.				
598	2	.	.				
599	2	5	.				
600	1	15	.				
601	2	.	.				
606	2	5	.				
	221	5	6				





BUYER

F. Webb

Date

17/18-X-33

AUCTIONEERS

Sivens

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
3	2	2	.	B/7	67	9	6
7	2	.	.	364	2	2	.
10	1	8	.	366	1	15	.
16	2	5	.	367	1	15	.
18	2	15	.	373/81	14	.	.
19	2	15	.	382	1	6	.
21	2	15	.	383	3	12	6
23	2	5	.	390	1	15	.
29	3	.	.	391	1	8	.
X 35	1	9	.	392	2	12	6
7 39	2	10	.	394	2	2	.
44		15	.	396	2	5	.
84	1	1	.	397	1	10	.
122/5	2	5	.	402	2	10	.
187/9	1	6	.	403	1	.	.
200	2	10	.	410	1	4	.
235		14	.	415	2	10	.
243		5	.	422	1	10	.
244		10	.	425	1	8	.
245	4	10	.	429		16	.
247	2	.	.	433	4	10	.
249	2	2	.	437	1	2	.
250	2	.	.	438	2	.	.
253	1	15	.	446	3	.	.
262	2	5	.	450	5	10	.
282	2	.	.	453	8	.	.
287	2	10	.	455	5	.	.
288	3	.	.	456	2	12	6
351	3	.	.	458	2	5	.
356	2	.	.	461	1	17	6
358	2	.	.	462	2	.	.
362	2	5	.	463	1	10	.
363	1	12	6	464	3	17	6
C/4	67	9	6	469	2	.	.
				C/4	159	15	.



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NOTICE.—Buyers are requested to read carefully Rules v. and vi.

## CATALOGUE

### FIRST DAY'S SALE.

Tuesday, October 17th, 1933

At 1 o'clock precisely

#### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

#### VARIA.

752 1 Two beautifully carved wood pipes, 1 in the form of a crest 5/10/- Jennings

2 An ancient Peruvian bottle and a dagger 1/18/- Howard

4 3 An early telegraph apparatus

4 A native basket work shield 1/18/-

5 A carved wood paddle from the Hervey Islands and another from Borneo 1/15/- Brown

6 An old turtle shell, carved with camels, natives, masks, etc. 2/15/-

2/1/- 53/- 7 A very old 2-prong fork, and an eye testing instrument

8 Two old silk winders and an ivory ditto 1/-/-



- 1/8/- 9 Four native musical instruments 1/18/- Howard.  
 40/- 10 An old medical instrument in box  
 11 A large quantity of skeleton parts (suit student) 3/-  
 12 A box of finger bones, specimens in box and a bottle of bone bobbins 1/-  
 13 A box of human skulls and 2 diagrams of human body on rollers 2/- Howard.  
 14 Seven diagrams of the human skull 15/-  
 15 An old scientific mechanical instrument 30/- Howard.  
 2/5/- 4 16 An early electrical machine with revolving cylinder, shaped glass top and 5 experimental electrical tubes  
 17 An early electrical appliance, by Eidsforth & Mudford 2/- Howard.  
 2/15/- 4 18 Three ditto  
 2/15/- 4 19 Three ditto  
 20 A small Georgian pocket microscope by Cary, complete with ivory slides, etc. 1/12/-  
 2/15/- 70/- 21 Six Indian native clothed figures of various castes  
 22 A pair of model brass cannon 3/10/-  
 2/5/- 40/- 23 Two old bronze headed Indian processional staves  
 24 A 16th century Spanish Morion 2/2/- 6 rows  
 25 A case of Indian arms in miniature, made in solid silver 2/5/-  
 26 An antique pearl and ivory powder flask 1/12/6  
 27 A rare 17th century vellum and horn telescope, in perfect order 2/5/-  
 3/- 57 28 A model horizontal engine and early model locomotive  
 29 Two early wooden clubs from British Guiana 2/12/6 Fuller  
 30 Two Congo carved wood arrow cases 1/8/-  
 31 Three fine Fiji clubs 1/15/- Scott.  
 32 Sixteen Oriental brass games, counting boards, decorated mother-o'-pearl, etc., and 4 wood ditto (20) 5/-  
 33 An Italian metal work frame to hold 4 vignettes, with hinged covers to each and with centre miniature medal-lion portraits and surrounds encrusted with turquoise and semi-precious stones 10/-  
 34 A copper coach horn with silver mouthpiece, by Ball, Bevan & Co., London, 37in. 2/6/- Lyppard  
 29/- 4 35 Ninety-six early coloured lantern slides of Canadian scenery, etc.  
 36 Three sets of old leg manacles from a demolished gaol 1/4/-  
 37 Five old insurance fire plates—Guardian (2 varieties); Farmers' Fire and Life; Yorkshire 1824; and Commercial Union. (Localities as on labels.) 1/15/-



38 *George the Fourth*—a life-size bust in statuary marble, on Scagliola pedestal 48/-

(2/10/-) 4 39 *Duke of Wellington*—a life-size bust in statuary marble, on Scagliola pedestal

60/- 40 A very fine *Canopic* jar of the XXII. dynasty, 16in. high, inscribed 4/10/- Norris

40/- 41 The head of *Rameses*, in dark green granite, with car- 2/15/- do  
touche and good patina

42 Persian marble figure—Boy with thorn in foot 12/- money

### POLICE TRUNCHEONS.

43 A Special Constable's truncheon "Nottingham," an ex- 11/-  
cellent specimen

(15/-) 40/- 44 Two long ditto

45 Two ditto (including one "Bradford") 13/-

46 Three ditto (including one "Police") 15/-

47 Three short ditto (including one "Flail" type) 14/-

### CHINA.

48 Three "Cinderella" cups and four saucers; two cups and seven saucers with Welsh costume transfers 5/-

49 A pair of 12-inch china vases with gilt and flower decoration and a 14-inch ditto 7/-

50 A pair of Chinese porcelain bottles with stoppers 8/-

51 A pair of French tall porcelain vases with "Stork" decoration } 8/-

52 An electric lamp-standard—a 12-inch china vase with medallion centre and ten old bottles, some a.f. }

53 A 12in. Delft blue and white Toby jug 9/-

54 A Chelsea "Goat and Beetle" jug and a small Copeland 5/-  
jug

55 Part tea-set, bowl, sugar basin, milk jug, five saucers and 5/-  
two cups, four teacups and saucers with red border

56 Twelve various cups with saucers to match—Rocking- 14/-  
ham, Copeland, Spode, etc.

57 Old English china bowl, milk jug, two large and eight 7/-  
small plates decorated in the Chinese style and a  
large old china teapot

58 Two large plates, ten small, a bowl, five tea cups and 7/-  
saucers with raised rims, decorated with hand-painted  
flowers

59 A set of six Minton plates with cream and gilt border, 15/-  
and painted scenes in centre, a green and blue ditto

(5) Hughes



- 60 Four green Wedgwood dishes and thirteen plates 11/-
- 61 Three green Wedgwood cucumber dishes, a tall compote and two short ditto, two dishes and eleven plates 11/-
- 62 A *famille verte* teapot, and a ditto bottle 1/4/-
- 63 A pair of armorial plates, and 2 oval dishes 14/-
- 64 A large Chinese dish with monogram, and ditto dish 18/-
- 65 An Oriental shaped dish; decorated vine leaves and a coat-of-arms 1/-
- 66 A Sheraton mahogany liqueur box and bottles 14/-
- 67 A pair of large armorial dishes and ditto plateau 1/6/-
- 68 A 10-inch Chinese bowl, decorated European subjects
- 69 A pair of large Chinese vases, decorated figures and flowers 9/-
- 
- 70 A pair of ormolu 2-branch candlesticks 9/- Harris
- 71 An Empire clock 14/- Brown
- 72 An olive wood snuff box, a papier maché ditto, an inlaid ditto, and a ditto in form of shoe 6/-
- 73 A lacquered horn in gilt and colours 11/-
- 74 An elaborate bone casket made by French Prisoners of War 1/5/- Wabolin
- 75 The ancient game of Cup and Ball, a wooden ladle, and two old wooden eating bowls 8/-
- 76 A box containing a number of polished and other stones, three bead bags, etc. 5/-
- 77 An antique wig powderer and seven wooden boxes 11/-
- 78 A Cromwellian block, two presentation medals and a rare papier maché masonic bowl 10/-
- 79 A set of ormolu mounted letter scales and weights, inlaid malachite, and a malachite inlaid inkstand 5/-
- 80 A curious gilt letter balance, a bell push in form of violin and four other pieces 9/-
- 81 A plum coloured witchball on stand and a silver ditto in shape of a bottle 11/-
- 82 A purple witchball 7/-
- 83 A green ditto 6/-
- 84 An antique wooden water carrier with glass sides, a large medicine bottle enclosed in boxwood case and two wig-stands 11/-
- 85 A fine crystal 3-light candelabra, wired for electric light 1/10/-
- 86 A similar lot, 2-light 1/4/-
- 87 A richly hand-cut crystal lamp, fitted 12/-
- 88 A large Chinese blue and white lamp with shade 1/12/-

21/-

40/-



- 89 Twenty-six pieces of cutlery in case 17/- (18/-)  
 90 A 14-piece canteen chromium-plated tea-set 9/-  
 91 A miniature on ivory—*Mr. John Northwood*; a ditto of the Rev. Mr. Barnard; and a small early engraving of *Sir Humphrey Davy, Bart.*, all framed and glazed 11/-  
 92 Four wood netzuke (mushrooms, dancer, priest beating drum, saint), and 2 lacquer manju (6)  
 93 Three ivory netzuke (magic kettle; boy on tortoise; Senim and frog) and wood nut, boy with fan, and a lacquer manju (6)  
 94 Three ivory netzuke (go players, Nio, boy) and an ivory Kagami cuta, and a lacquer ditto 12/- (5)  
 95 A Russian copper *Samovar* 18/-  
 96 A Russian bearskin rug with mounted head and claws 11/-  
 97 A very fine model of wax fruit under glass shade 1/6/-  
 98 A model of a ship and a windmill worked by clockwork with musical box under glass shade 1/-

### ANTIQUE FURNITURE, RUGS, ETC.

- 99 A mahogany Chippendale 2-flap table on 8 legs with club feet 4/10/-  
 100 A mahogany oval-top Sutherland table  
 101 Three cane-seated chairs with mother-o'-pearl frames  
 102 A mahogany tea-caddy, a walnut box with contents and 2 string boxes  
 103 An antique Sheraton tea-caddy and a small box  
 104 A papier mache tip-up table on tripod with mother-o'-pearl chess top  
 105 A Ferraghan corridor rug, 13ft. 6in. by 3ft. 6in.  
 106 A Persian pattern bordered Axminster rug, 12ft. x 3ft.  
 107 An old Persian runner  
 108 An antique miniature rush-seated chair and a ditto stool and a miniature chest of 4 drawers  
 109 An antique English bracket clock, striking movement  
 110 A square shaped footstool covered in tapestry  
 111 A footstool covered in tapestry, a smaller ditto, and an inlaid ditto covered in red silk damask  
 112 An old English mahogany boot-rack  
 113 An oval walnut swing mirror  
 114 A papier mache oval tray, painted with flowers and decorated mother-o'-pearl  
 115 A ditto, shaped edge



- 116 A rent table in oak, period 1680-1720  
 117 An early carved oak box  
 118 An onyx, marble and ormolu clock, with bronze figure of  
       *"Hector"* surmount  
 119 A miniature oval framed swing mirror in mahogany, and  
       a helmet-shaped copper coal scuttle  
 120 A miniature mahogany framed mirror with carved sur-  
       mount, an oval mahogany tea-caddy, and an inlaid wood  
       domed-top jewel box  
 121 An Oriental cabinet, 2ft. by 2ft. by 16in. on heavy stand,  
       fitted with 10 graduated drawers, enclosed by 2-panel  
       doors, decorated figures and gilt  
 122 Ten maple frames, various sizes  
 123 A ditto lot  
 124 A ditto lot  
 125 A ditto lot  
 126 Three red cannisters, decorated with flower panels  
 127 Three yellow ditto, with Japanese figures  
 128 A large painted metal tray—Dick Turpin

### SILVER, PLATE, JEWELLERY, ETC.

- 129 A solid silver 2-handled tureen, with gadroon border on  
       shaped feet, weighing 53 ozs.  
 130 A Georgian silver wine strainer, 4ozs. 18dwts.  
 131 An early Victorian filigree pattern solid silver egg-stand  
       with five egg-holders with mask handles on shaped  
       stand, mask decoration and beaded edge—16½ ozs.  
 132 Twelve early Georgian shell-pattern teaspoons, weighing  
       6ozs. 8dwts.  
 133 An 18ct. open faced lady's watch and a fine gold chain  
 134 A silver tankard, 9ozs. 12dwts.  
 135 A Georgian silver cream ewer, 3 ozs.  
 136 A heavy plated oval fruit basket  
 137 A very fine Sheffield plated inkstand with cut-glass  
       bottles, taper holder and snuffers, complete  
 138 A pair of Queen Anne candlesticks, with 2-light twisted  
       branch, threaded arms and fluted decoration  
 139 A pair of ditto with 2-light twisted branch, deep cut  
       decoration and edges  
 140 A pair of Sheffield plated boat-shaped, wire-pattern,  
       sugar bowls, lined blue glass



- 141 A fine gold and carnelian signet ring with *intaglio* head of Shakespeare
- 142 A 17th century mourning ring with Latin inscription on tabature
- 143 An old ecclesiastical silver seal, fixed in boxwood holder, and the cover for same
- 144 Two spoon warmers, 2 inkstands, small milk pot, ivory tusk and sundry plated ware
- 145 Two small plated candlesticks, fish slice, grape scissors, buckle, 2 paper cutters, 2 butter knives, 2 plated tea-pots
- 146 Plated snuffers and tray, ditto basin, 2 beakers, 2 candlesticks, ash tray, plated inkstand, 16 knives and sundries
- 147 Two cruet frames, one liqueur stand, and a box of sundry glass
- 148 Two old brass pricket candlesticks, a pistol, plated dish stand, and 2 *ciborium*s
- 149 Twenty-four knives, 2 carvers, 2 forks, fitted in case

### COINS.

- 150 France—Crown of Louis XIII., 1643, ditto of Louis XIV., 1644 and 1711, and a ditto of Louis XV., 1716 (4)
- 151 France—Crowns of Louis XV., 1767 and 1771, and Louis XVI., 1784 and 1792, and 4 smaller coins (5)
- 152 France—Five francs of Napoleon XI., and 1811, ditto of Louis XVIII., 1815 and 1822 and Henri V., 1831 (5)
- 153 France—Later crowns, including one of Napoleon IV., 1874 (8)
- 154 Crowns of George III., and George IV., and 7 German, including Frederick the Great (9)
- 155 Rome—Scudi of Sixtus V., 1588 and Clement XII., 1731 and a Testone of Clement VIII. (3)
- 156 Papal silver medals of Leo XI., 1605, Paul V., 1612 (restrike), and Pius IX. (3)
- 157 An album of very rare emergency money (German, Russian, etc.,) many of these notes unissued owing to their designs
- 157A A small coin cabinet in form of book with two velvet-lined trays and tooled leather cover



**OLD ENGLISH GLASS, ETC.**

- 158 Two sky-blue opaque Bristol glass vases, a pair of ditto on square base and 5 other pieces
- 159 A ditto pink bowl on stand, a ditto bottle and a ditto cup and saucer
- 160 An opaque white decorated Bristol glass bottle, a pink ditto powder box mounted in gilt with painted decoration and a pair of small bottles
- 161 A tall old English claret colour drinking glass, a smaller amber ditto and a set of 3 blue with knopped stems
- 162 Five cloudy amber Bristol drinking glasses
- 163 Six old decanters and a celery vase
- 164 A pair of glass fancy hanging vases, a ruby dish, 2 white cut-glass ditto, a glass bust and a curious old bottle
- 165 An old English candlestick on twisted support and domed foot and a ditto with drop lustres
- 166 An Adam style lustre on gilt stand with drops, an iridescent glass ditto, an amethyst ditto in form of a dolphin, and a ruby glass ditto
- 167 Three old blue glass Bristol mugs and a green decanter
- 168 Four opaque pink and 5 ditto green Bristol glass bottles
- 169 Two apple-green Bristol glass vases, a ditto sweet stand and a bowl
- 170 Fifteen various Bohemian and other glass scent bottles
- 171 Ten Bohemian glass vases, bottles, etc.
- 172 A very fine richly decorated 18in. Bohemian vase and cover
- 173 A 12in. blue Bristol glass vase, an opaque white ditto scent bottle and a pink ditto vase with gilt bead decoration
- 174 Eleven pieces of old Bohemian glass vases, bottles, etc., including a pair of rare bottles
- 175 A pair of engraved and painted glasses and a ditto decanter
- 176 A tall opaque glass Bristol table lamp-stand on ormolu mount and 2 others
- 177 Two pairs of curious shaped wine bottles and another
- 178 Seven old ruby 2-lipped finger bowls
- 179 A pair of dark green Bristol glass 2-handled large cups and a ditto jug
- 180 A set of 4 old English cut-glass rummers



- 181 An old 4-bottle cruet and 16 other cruet bottles  
 182 Three old English wine glasses, a drinking glass with engraved cock-fight (a.f.) 3 old Waterford honey-pot-lids and 7 other pieces  
 183 A cut-glass decanter, a square-shaped bottle, a celery vase and a cut-glass bottle  
 184 A pair of cut-glass ship decanters  
 185 Eighteen frosted and other ice plates

- 186 A fine *Hervey Island* club  
 187 One hundred lantern slides, many coloured, mechanical, etc.  
 188 One hundred ditto, ditto  
 189 One hundred ditto, ditto  
 190 Five ivory-handled and other walking sticks 14/-  
 191 An oil painting (still life)—Fruit, by Stewart, 1870 } 1/1/-  
 192 A small oil painting—Interior, with Old Man Seated }  
 193 A ditto—Head of a Donkey, by George Armfield, 1848 } 3/-  
 194 A large oil painting—Cherubs }  
 195 A small oil painting by W. L. Windus, and 2 large engravings, framed and glazed }  
 196 A portfolio of coloured and other prints, water-colours, &c. } 7/-  
 197 Two Persian shields }  
 198 One ditto } 10/-  
 199 A box containing fragments of Saurian ware  
 200 A cabinet and a cardboard box containing polished agates, etc.  
 201 A cabinet containing *sea shells*, etc. 15/-  
 202 A carved and lidded bamboo *pot pourri* vase and a pair of *Jacobean* oak candlesticks 10/-  
 203 An ornamentally carved Norwegian ironing board 1/1/-  
 204 A large Japanese plaque in black lacquer with raised figures, flowers, etc., in ivory and mother-o'-pearl, 42in. by 25in. } 15/-  
 205 A ditto lot }  
 205A Three antique inlaid wood tea caddies 7/-  
 206A Three cases of plaster casts of medals, coins, cameos and intaglios of celebrities, etc. 6/-  
 207A The Coinage of the British Empire—bound in ornamental reticulated cover of papier mache, *Humphreys, London, 1863, 1 vol.*



- 208A A large perfect model of the S.S. "Riouw," 11ft. long, built at Dalmuir shipyard, Glasgow, in mahogany glazed exhibition case on stand 9/10/-

## ANTIQUITIES.

- 206 Collection of 50 *flint arrow heads from England*, chiefly Suffolk, of *Neolithic* and bronze age types, in glazed box, localities on each in pencil; date: c. 3000—1500 B.C. (50)
- 207 A collection of 43 *flint knives from England*, chiefly Suffolk, of *Neolithic* period, in glazed box; localities in pencil on each (no scrapers) (43)
- 208 A collection of *flint fabricators, borers, etc., from England* (Suffolk), of *Neolithic* period, in 2 glazed boxes
- 209 A polished basalt *axe from Antrim, Ireland*; a *flint double-ended scraper*, well worked, from *Abydos, Egypt* (early dynastic, c. 3800 B.C.); several *flint tools from England and Ireland*; all of *Neolithic periods*
- 210 *Gaulish Bronze Fibulae* (first centuries before Christ), mounted on card and labelled, some *rare early types*, in excellent condition, showing bilateral spring (half protected), long bow and catchplate, one piece showing enamel inlay (12 pieces); a fine series of *early Iron Age brooches* (12)
- 211 Twenty-six *ancient bronze objects*, mounted on card and labelled; rare and interesting *early Iron Age ornaments* from Cist graves in *Macedonia* (c. 600 B.C.); a *Roman key*, in good condition, from *England*; and other interesting objects, including a pair of *Gaulish tweezers* of unusual pattern (26)
- 212 An old Peruvian pottery bottle in the shape of a duck and 2 other ditto bottles
- 213 A ditto lot and an early circular bowl
- 214 A pair of square Chinese *jardinières*, blue and white decoration
- 215 A pair of square Indian *repoussé bronze jardinières*
- 216 A pair of large engraved Indian brass bowls
- 217 A pair of small trumpet-shaped Chinese brass vases, a *Jaipur* octagonal-shaped brass and enamelled box, and a *repoussé copper ditto*
- 218 Four Indian brass *Lotas*
- 219 Four Indian brass vases (various) a small brass footman



- 220 Two Indian red lacquer boxes, 3 ditto bowls, a carved and pierced cocoanut and 4 small blackwood stands and a bronze medallion "canora"
- 221 Two Indian tulwars, a Kukri, a Kachin sword and *Katar*
- 222 A small Buddha on wood shrine, a carved ivory cylindrical box with turquoise inset, a turquoise encrusted amulet, a small carved ivory box, an agate bottle, a small brass "Dog of Fo," an Oriental necklet with charm attached, an ivory butterfly pincushion, 5 miniature Jasper ware plaques, a cameo, a brooch, a part Chinese pipe and a mother o' pearl counter in basket
- 223 Two Indian Tulwars, a kookri, a kachin sword and Maratti *katan*

### PICTURES, PRINTS, ETC.

- 224 Five ladies' portraits, in colour } 7/-
- 225 A Country Scene, with Animals Drinking;
- 226 Two oil paintings—Dogs, framed complete } 5/- (2)
- 227 A portfolio of water-colour drawings
- 228 Two paintings—Woodland Scenes, framed complete
- 229 A print—Country Butcher, after Moreland
- 230 A painting—Mouth of Sind Valley, India, by Lt. Molyneux, 12th Bengal Cavalry } 6/-
- 231 Portraits and paintings, framed complete (3)
- 232 Sporting scenes, framed complete (8)
- 233 London Views, framed complete 5/- (9)
- 234 Four fancy subjects—engravings, framed and glazed 10/-
- 235 A collection of views of the Great Exhibition, 1851
- 236 Mother's Joy—2 paintings, framed complete
- 237 Olivia—and other fancy subjects } 5/- (4)
- 238 Four oil paintings—Landscapes, framed complete 13/-
- 239 An oil painting—Seascape, in gilt frame; a Japanese colour print, and a Chinese blackwood swing frame, inlaid mother-o'-pearl
- 240 Three Baxter prints and 2 others in one frame; 6 small water-colour drawings and other pictures, framed and glazed; a pair of Imari vases, figure of Kwannon, 3 tiles, a compote, a mask jug, and a plate (A.F.)
- 241 Three Dickens' subjects, on china, by G. A. Sydenham, signed; 3 Japanese landscapes—Fishing, etc.; a small old Italian water-colour portrait; a French water-colour of Carousing Monkeys; and a Baxter licensee print in Japanese carved decorated frame



- 242 A coloured print of *Tom Cribb*, Champion of England, and a ditto *Map of Middlesex*, both in oak frames, glazed
- 5/1 4 243 Three framed water-colours; a framed Baxter print—Verona; and a parcel of prints and water-colours
- 10/1 70/- 244 Three oil paintings—Royal Yacht, *Osborne*; Sailing Ship; and *H. M. S. Thetis* (painted on lid of an old sea chest)
- 4/10 6 245 Historical Interest—The Dismantling of the old Marlborough line of Battleships at Chatham, by George Gregory—a fine quality oil painting
- 246 Three water-colour drawings and 2 pictures, framed and glazed
- 2/1 50/- 247 Three old coloured prints—Naval Engagements; and one other *Passed* (5)
- 248 Two old coloured prints—Military Engagements
- /2 4 249 An old coloured print—Diamond Digging in South Africa; and 2 ditto prints
- 2/1 75/- 250 A coloured print—The Murder of General Canby by Modai Indians; and 2 other coloured prints
- 251 A coloured print—The Storming of Tel-el-Kebir; and the companion print, after victory 40/
- 252 A coloured print of an iron-clad train in Egypt; and 2 other coloured prints
- 1/15 40/- 253 A coloured print of Thomas Edison; and another, of Prof. Huxley
- 254 An artist proof print of The Meeting of General Buller and General White at Ladysmith 28/
- 255 Usher's Art Collection—fine plates in colour, privately printed, limited to 300 copies
- 256 Gallerie Delle Belle Arti—fine plates; and Turner's "Liber Studiorum" }
- 257 The Pleasure Gardens of London—with 2 letters from the author inserted; and Captain Cook's Journal }
- 258 Two early *Pocket Book Diaries* containing interesting accounts of household expenses of a yeoman's family 14/

*Collection of Photographs taken in Italy, 1870, by the late William Frith, Esq.—A fine series with no duplicates.*

- 259 Ten large photographs of Rome (1st Series) 50/-
- 260 Ten ditto (2nd series) 2/1
- 261 Ten ditto (3rd series) 2/2/-
- 2/1 5/- 262 Ten ditto (Statuary in the Vatican, 1st series)
- 263 Ten ditto (Statuary in the Vatican, 2nd series) 2/1
- 264 Twenty ditto (Statuary in the Vatican, 3rd series) 17/-

- 265 Twenty ditto (Statuary in the Vatican, 4th series) 2/11  
 266 Ten ditto, of Pompeii  
 267 Ten ditto, of Venice (1st series)  
 268 Ten ditto, of Venice (2nd series)  
 269 Ten ditto, of Venice (3rd series) } 10/- Widen  
 270 Twelve ditto of Pisa, Rome, and Firenze  
 271 Twelve ditto—6 of Florence and 6 of Naples  
 272 Ten ditto, of paintings in the Vatican, etc.

### OLD JAPANESE COLOUR PRINTS.

- 273 Twenty-nine landscapes, figures, theatre scenes, by masters of the Utagawa school  
 274 Thirty various scenes by Toyokuni, Kuniyoshi, Hiroshige, and others  
 275 Thirty ditto, depicting a variety of scenes, actors, etc., by Kunisada and other masters  
 276 Thirty-two by Kuniyoshi, Kirishige, and others of the Utagawa school  
 277 Harunobu—Girl and Youth in Conversation 2/  
 278 Harunobu—The Seven Gods in their Treasure Boat, lateral, and 2 landscapes, half block, by Shunsho 1/  
 279 Harunobu-Hashirakake—Priest Admiring Fuji, and Woman Treading Clothes  


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 280 Old Master drawings, etc.—a parcel  
 281 Le Satyr et les Villegois, etc. 1/8/-  
 282 Caricatures and curios—a parcel  
 283 Early Master sketches 1/12/-  
 284 Old maps—a parcel 1/10/-  
 285 River craft and views 2/17/6 N.S.  
 286 New York, Mexico; sporting, etc. 2/17/6 N.S.  
 287 Miscellaneous—a parcel  
 288 A large quantity of travel  
 289 A quantity of old books 1/8/-

END OF FIRST DAY'S SALE.



## SECOND DAY'S SALE.

Wednesday, October 18th, 1933

At 1 o'clock precisely.

## ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

## VARIOUS.

- 351 A large native made model of a South Sea canoe with sail  
 352 Four old swords *1/18/- Howard.*  
 353 Old Halberd, and a ceremonial ditto *1/2/-*  
 354 A carved New Zealand paddle with tiki on the top *2/10/- George*  
 355 Two old daggers with ivory handles, blade of one engraved *1/10/-*  
 356 A rare type of trivet, and early coffee mill  
 357 Two horns, carved with masks *1/14/- Howard.*  
 358 A spear with painted staff, and a double-sided battle-axe *1/10/-*  
 359 Several native spears  
 360 New Ireland paddle, carved with a mask; and a staff decorated with cowrie shells  
 361 A box of native curios *1/16/-*  
 362 Two native carved wood figures  
 363 Two old measures, and a pair early blacksmith's tongs  
 364 A scrapbook of old prints, etc.  
 365 An old telescope, made into a walking stick *2/7/-*  
 366 A coloured scrapbook of natives of Sandwich Islands  
 367 Two fine scrapbooks of Eastern life  
 368 A fine scrapbook of native studies *1/18/- Howard.*  
 369 A box of prehistoric animals *2/7/- George*  
 370 A rare curious papier mache snuff-box, figure decoration *7/12/-*  
 371 A portfolio of curious coloured Egyptian pictures *14/-*  
 372 Two vols. of History of Music, with autographs; Specimens of Music, of Liszt, Mendelssohn, and others

*A small collection of rare photographic lantern slides relating to Krupp's famous gun works, Shipbuilding, Astronomy, Medical, Travel, Art, etc., by famous Doctors and Professors.*

- 14/1/-
- 373 A collection of 28 medical—Dr. W. Stempell
- 374 A ditto, ditto of 23 on Astronomy, by Prof. Dr. Max Wolf Heidelberg
- 375 A ditto, ditto, by ditto
- 376 A fine lot of 26—Rome, Greece, etc.
- 377 A ditto lot of 26—Algiers, Palestine, etc.
- 378 A ditto lot of 26—Egypt, Assyria, etc.
- 379 A ditto lot of 24—Shipbuilding, etc.
- 380 A ditto lot of famous pictures and 26 others of Egypt, Assyria, etc.
- 381 A set of 12—Krupp's Guns, etc., 9 ditto of Shipbuilding; and 12 of Famous Pictures, etc.
- 1/6/- 382 Two early pewter feeders, 2 small ditto double-candle holders

### WEAPONS, ETC.

- 383 Old English crossbow
- 384 Old Moorish snaphance gun, the butt mounted with ivory
- 385 Old Albanian flintlock gun with engraved steel mounts
- 386 Heavy Japanese matchlock wall guns
- 387 A curious old North American bit and bridle
- 388 Various old spurs, 2 New Zealand carved paddles, and a ditto axe-shaped club
- 4/- 389 A fine old prayer wheel
- 1/5/- 390 An Indian N.W. Frontier flint-lock gun fitted with an East Indian Co.'s lock
- 4/- 391 Various old guns, implements, etc.
- 2/12/- 392 A French Partisan with engraved head, and a ceremonial ditto
- 393 An Arab sword in sheath with silver mounts; and 1 other
- 2/2/- 394 A North American Indian axe, and various ditto curios
- 395 A fine old Kurdish flint-lock rifle with silver inlaid butt and gold damascened lock
- 2/5/- 396 A fine sacrificial sword from Nepal
- 1/10/- 397 Various old powder flasks
- 398 An old Brown Bess flint-lock musket, formerly kept for defence at the Bank of Ireland.
- 399 A ditto musket on lock, Dublin Castle,
- 400 An old rifle with gold inlay, very finely made, by Kuchenreuter



- (2/10/-) 8. 401 An old alarm gun fitted with a flint-lock  
 (1/-) 50/- 402 A curious old Inland Revenue officer's spirit gauge, the top carved Royal Arms, in wood  
 403 Five old copper embossed powder flasks

*The following is the property of a private Collector, made over thirty years ago in Malaya, etc.*

- 404 Five Malay krisses, 2 Ceylon swords (one belonged to the last King of Kandy; a Malay Sultan's sword; and 7 head hunters' swords from Borneo (15)

- 405 A silver belt (old Caucasian work) and a dagger in sheath, Cossack area of South Russia

- 406 A back-plate French cuirass, and a cavalry sword (Napoleonic period)

- 407 Two Indian tulwars, and a *pesh-kabz* (N.W. Frontier) (3)

- 408 Two Kurdish daggers and an Arabian straight-bladed knife

- 409 A modern sword in leather scabbard, 2 extra scabbards, and 2 old cavalry swords

- (1/4/-) 4 410 A Somali leaf-shaped sword with ivory haft, in leather scabbard; and an Abyssinian straight-hafted ditto

- 411 Two Pathan swords from the *Chitral* district

- 412 Two Turkish daggers in brass and leather sheaths

- 413 A *pesh-kabz* and a kookri

### NATIVE CURIOS.

- 414 A ditto large wood bowl and tray (Swazi), 2 ladles, basket, and 2 head-rests from Mashonaland

- (2/10/-) 9/- 415 A South Sea stone adze, formerly used in canoe making

- 416 A box containing a large quantity of ancient Egyptian stone paleos, hammer stone, flakes, etc.

- 417 A New Guinea bowman's wrist guard; a Congo ditto, covered with copper; and a bowman's thumb ring of ivory

- 418 A Thibetan 3-sided dagger with brass handle elaborately chased in masks, etc.; 4 Afghan knives with jade and agate handles; another, inlaid ivory and brass in leather sheath; and 3 other knives, etc.

- 419 Three betel nut cutters, a Bidre work hookah, end inlaid silver; 5 Hindoo oil spoons, 5 seals for caste marks, and 9 other pieces, various

- 420 Two native engraved brass boxes, 8 engraved brass and copper vessels, a brass bell with figure top, and 2 cattle bells

- 421 A large old Burmese gong and a brass shell gong on Borneo wood stand and beater 24/-  
 422 Six Borneo native hats 75/-  
 423 A Malay *dah*, and a ditto *kris* with carved bone and horn hafts (2) 10/-  
 424 Two old brass Padi measures with raised inscriptions on each (from Malaya) 27/6  
 425 One ditto ditto (superior condition)  
 426 A large Chinese polychrome vase and lid (A.F.) 9/-  
 427 A blue and white Canton bowl 9/-  
 427A Two old oblong brass boxes, engraved and inlaid, from Brunei 16/-  
 428 A South Australian shield, ditto javelin and 2 clubs  
 429 Two carved wood African food bowls 4/-  
 430 An Indian powder flask and cartridge box, 2 large ditto powder flasks, 3 small ditto 12/-  
 431 Two native wooden head rests, 1 carved, a Kaffir spoon, 2 native pipes, 2 boxes N. Australia bone snuff spoon and comb, 2 sets of beads, woman's head piece, 2 native bowls, calabash, etc. 21/-  
 432 Three heavy bracelets worn by women of Bundelound  
 433 A *Ukali Sikh* head-dress on wax head with coat and boots 10/-  
 434 Twenty-four pre-Inca, Peruvian figures, etc. 1/8/-  
 435 A carved wood figure and a carved ivory tusk 19/-  
 436 Five pipes and 3 small pipe bowls 9/-  
 437 An archaic stone figure in marble, 400 B.C. 70/-  
 438 Five old Indian agricultural implements 1/-  
 439 Ancient eastern sword complete with sheath and belt; bound in with attachment are two bones 1/10/-  
 440 Eskimo coat made of seal intestines, and a rare fishing net made of sinew, from North West America 1/10/-  
 441 A large old Eskimo bow of wood, bone and sinew 1/10/-  
 442 A Northern British Columbian mask 2/15/-  
 443 Sioux Indian chief's waistcoat, finely ornamented, with beadwork 1/10/-  
 444 A Patagonian bolas of stone and hide, and an Argentine hide lasso 2/5/-  
 445 A Seychelle Island drum, and a triangular whale-bone club from the Marshall Islands 1/10/-  
 446 West African ju-ju rattle with head on top 70/-  
 447 A Matabele chief's head-wife's dress of hide, decorated with beads, with girdle attached 1/10/-  
 448 Two Persian shepherds' coats (one long, one short) 1/8/-



449 A pair of magnificent Thibetan temple trumpets, extending over 9ft. in length

5/10/- 450 An interesting breast plate of Armenian silver, decorated with Niello work with chain supports, a rare specimen

451 A native blanket decorated with "eye" designs, 2 pairs of embroidered shoes, and 3 native mats 1/15/-

452 An old Indian bandsman staff, with inscription 1/8/-

7/1/- 453 An antique pierced brass peacock, inlaid with turquoise (Persian) from Lord Middleton's Wollaton Hall collection

5/1/- 6 454 A fine pair of vases to match, from the same collection

2/12/6 6/1/- 455 A rare actor's mask of gilded copper, from Java

457 An old Jap doll dressed in armour, another doll, and curios (8)

4/5/- 4 458 An old carved wood mask, a snuff mortar, and 2 snuff boxes

459 A large shark skin drum, from Aitutaki, Cook Islands, South Pacific 2/10/-

459 A fine piece of Tappa cloth, with herring bone design, in brown, 8ft. by 6ft. (perfect) 1/8/-

460 Ancestral figure of wood covered with plates of copper and brass; early specimen free of European influence, Bakota, Gabun 8/10/-

1/17/6 60/- 461 Wooden ceremonial mask (Gabun)

4 462 Mask from the Oyo country (Nigeria)

2/1/- 75/- 463 Mancala board showing signs of much use (Congo)

1/11/- 4 464 Finely modelled head from one of the steatite carvings found in the Mendi country

465 Old African war horn 14/-

466 Fijian Tabua, carried by messengers as owner's guarantee and for other purposes 16/-

467 Buffalo horn, engraved portrait of Defoe, &c. 16/-

468 Java, puppet of stamped leather used in the shadow plays (Wayang Purwa) 1/10/-

2/1/- 60/- 469 Three flint axes (Denmark)

470 Engraved tusk and three engraved whales teeth 1/4/-

471 Two Australian shields 1/4/-

472 Box of native food bowls and other domestic objects 1/-

473 Pair of witch-doctors' rattles 27/-

474 Native fish-hook, spoon, amulet and six other items 1/12/-

1/8/- 4 475 Native woman's skirt and eight pieces of beadwork various

476 Old walking-stick of quaint design 1/1/-

2/10/- 4 477 Four old carved mangle-boards (18th century)

- 478 A very heavy specimen bracelets, 2 small pairs ditto, and 7 others *19/- Howard.*
- 479 A wind and prayer wheel, bronze Buddha with sacred Bo-tree, a marble head ditto, 2 earthenware figures ditto, *1/1/-* one other, 4 pairs of native earrings, necklace, Betel nut cutter, small censers, and 7 other curious pieces
- 1/8/-* 5. 480 An old Persian prayer board
- 1/8/-* 4. 481 A Shagreen case of George III. silver surgical instruments, and another rosewood case
- 482 A 17th century gauntlet sword, carried by the Mahratta Cavalry *1/8/-*
- 483 A Fiji club, with tooth inserted, a Malay sword, African comb, a pair of Malay shoes, and a pair of small Chinese shoes *1/8/-*
- 1/10/-* 4. 484 A fine iron adze, from Thibet
- 485 A tinder lighter, small Bhudda in case, and 2 knife cases, from Thibet *1/4/- Baines*
- 486 A Persian inkstand, money scales, and a pen-case and ink-pot, from Thibet *18/-*
- 1/4/-* 487 Two Turkish waist-coats, and 4 pairs of shoes *1/4/- Howard*
- 1/4/-* 488 Two Fetish cases, from West Africa, a small Fetish drum, and an African currency spear
- 489 A large African war horn *17/-*
- 490 A pair of copper ancient Italian wine vessels with embossed lids and spouts *3/15/-*
- 491 An early wooden mortar, small stool, a native food bowl, and small drum *17/-*
- 492 A native milk bowl with handle; another, with cover; and 2 others, various *15/-*
- 493 A carved native bowl, a Congo food pot, and 2 others *16/-*
- 494 Two native wooden dishes, 2 ditto bowls, and a small drum *4/12*
- 495 An antique military helmet of the 21st Lancers *18/-*
- 1/14/-* 496 An old native bow, and a quiver of ditto arrows
- 2/7/6* 497 A bundle of nine old native spears *1/12/- Howard.*
- 2/5/-* 498 An old processional lance with damascened blade and decorated shaft; and a native spear
- 2/10/-* 499 A very finely decorated old Eastern bow
- 2/10/-* 500 Another ditto, richly damascened in gold and silver
- 501 Two native swords in decorated leather sheaths and a silver-mounted dagger *1/1/-*
- 502 An early bronze Thibetan dorge of fine workmanship, and early bronze dagger *1/8/- Baines*
- 503 A rare native bronze drum, the whole worked in geometrical design, with loop holes for carrying purposes *4/15/-*



- 2-1-1  
 4- 504 A pair of African native bronze bangles 1/10/-  
 4- 505 Another pair, of very unusual design  
 4- 506 An early bronze model cannon, enriched with designs, on carriage  
 507 An old native wind instrument, four ditto wood spoons, and a club 1/- Keggie  
 508 An old native stick decorated with beadwork; another, inlaid with pearl; and a silver-mounted Ibex horn 1/2/-  
 2-1-1 50/- 509 An old native bead and shell worked skirt, and a ditto gourd, covered in beadwork  
 510 An old native oval-shaped food bowl and lid, the latter surmounted by the figure of a leopard 1/18/-  
 511 An old native witch doctor's head 1/12/-  
 512 An old ostrich egg decorated with a portrait of the missionary—James Perfect; another with the bust of native chief; and another of native woman 1/11/-  
 513 A large size circular gourd, finely carved; a native miniature waisted drum; and a carved powder horn 1/14/-  
 514 Three old native paddles 1/8/-  
 515 An old New Zealand jade carving 1/8/-  
 516 Two old native mother-o-pearl and bone fish-hooks 1/10/- Howard.  
 517 A native steering paddle, and another, ditto 1/7/-  
 518 An old native double head-rest, and a circular native stool 1/8/-  
 519 An old sailing ship's instrument in case, artificial horizon 1/7/- Brown  
 520 Four pieces of ancient Egyptian pottery 1/- Shearsby.  
 521 An old Georgian tipstaff, in fine condition 1/8/- Evans.  
 521A Two South African cheques, and silver coins, taken from Boer (see inscription on back) 1/10/- Evans  
 3-1-1 6- 522 An old English wood wall press  
 523 An old poker worked panel, by the inventor of Pyrography (see label on back) 1/8/-  
 524 A carved Norwegian ironing board 1/- Howard.  
 525 Three small native drums, ditto dish, and a deep water vessel 1/4/-  
 526 A carved native Benin chief's stool 1/7/-  
 527 Two others 12/-  
 528 A ditto carved drum 1/8/-  
 529 A large ivory native war-horn 1/10/-  
 530 A New Zealand carved Hani, and a hardwood club with Sennet binding 1/8/- Keggie  
 531 A native hardwood club, finely carved on blade, 30in. long

**PRINTS, BOOKS, ENGRAVINGS, ETC.**

- 2/5/- 532 Two scrapbooks containing coloured and other prints, greeting cards, paintings, etc. *Being many at [ ]*
- 533 History of the United States of America, by John Howard Hinton, 1 vol.; Southern States of N. America, by Edward King, 1 vol. (2)
- 534 The Viking Age, by Du Chaillu, 1 vol.; British Cyprus, by Hepworth Dixon, 1 vol.; Travels in Central Africa, by Du Barth, 1 vol.; Twenty-five years in a Wagon in South Africa, by Anderson, 1 vol. (4)
- 1/10/- 536 Early looms, etc.—18th century engravings
- 2/1/- 537 Antiquities—parcel of old engravings
- 538 A parcel of old maps 1/6/-
- 539 Military—a parcel of various items 1/1/-
- 1/5/- 540 Naval engagement—a large engraving
- 2/1/- 541 A large engraving relating to Egypt
- 2/1/- 542 Curious native customs—18th century engravings
- 543 An album of photographs of naval interest 1/18/-
- 544 Views in Jerusalem—album of old photographs with olive wood covers 1/17/6
- 545 Peking Observatory, etc.—an album of old photographs
- 546 A book on travel, illustrated with woodcuts 1/1/-
- 547 Original catalogue of the sale of Shakespeare's house, 1847, and a book of engravings on old ironwork 1/1/-
- 548 M. Lessar's Journeys in Central Asia, published reports, autographed, and description of fossil skull of an ox 1/1/-
- 549 Oriental types—book of engravings, dated 1714 1/1/-
- 550 Photographs of early aeroplanes 1/1/-
- 551 Great Exhibition, 1851—illustrated catalogue, bound morocco 1/1/-
- 552 Warcup's Survey of Italy, bound leather, 1660 (rare) 1/1/-
- 553 Sylva Sylvarum, by Earl of Verulam (including his Lordship's receipt for Gout), bound leather, 1635 (rare) 1/1/-
- 554 Horory Tables, by Thomas Lynn, 1827 1/1/-
- 555 An album of 2,000 crests, Royal, Diplomatic, Naval, Military, etc. 1/1/-
- 556 An album of early photographs of Egypt, the Nile, etc. 1/10/-
- 557 An album of early photographs of India, Ceylon (natives, etc.) 2/1/-
- 558 An album of photographs of the paintings in the Vatican 2/1/-
- 559 Ross' Second Voyage to the Arctic, with coloured plates and appendix, 2 vols. 1/1/-
- 560 Rome, by Francis Wey, with 345 engravings, 1875 1/1/-



- 561 The Mutiny in India, by Chas. Ball, with hundreds of engravings, six vols.
- 562 Illustrated Guide to Naples Museum; Sunrise over Jerusalem, with coloured plates; and Tale of a Field Hospital (S. African War), by Frederick Treeves
- 563 On a Raft through the Desert, 2 vols., bound vellum, with 38 etchings; Egyptian Æsthetics, by Rene Francis; and Thibet and Turkestan, by O. T. Crosby
- 564 Burma, by R. T. Kelly, F.R.G.S., with 75 coloured plates and map
- 565 China, its Marvel and Mystery, 40 coloured plates, by Lid-  
dle; Persia and the Persians, illustrated, by Benjamin
- 566 Finland As It Is, by H. De Windt; and Marriage Customs in Many Lands, by Hutchinson, illustrated; and The Book of Ceylon, by H. W. Case, with photos
- 567 Egypt Painted and Described, by Kelly, with coloured plates; Untrodden Peaks (Dolomites), by Edwards; and In the Ice World of the Himalaya, illustrated
- 568 From Batum to Baghdad, by Harris, illustrated; Naples Past and Present, illustrated; and The Romance of Modern Exploration, by Williams
- 569 Sebastopol and the Crimea—a series of contemporary engravings, depicting Military Operations, etc.
- 570 Three ditto, framed and glazed
- 571 A ditto lot
- 572 A fine old oil painting, unframed, of a native scene with convict labour
- 573 Illuminated manuscript of 10 curious scenes, pictured initial surrounded by foliage, framed and glazed
- 574 An extremely curious MSS., finely executed with numerous pen and ink sketches and drawings depicting satire and wit of the mid-Victorian era, and 2 Reynold's curios
- 575 South African War, 10 books on and by famous men
- 576 History of the South African War (6) and Reminiscences of the Anglo-Boer War (7)
- 577 Ornament and Costume compiled from Antient Authorities, with fine coloured plates, 1868
- 578 The Encyclopedia of Ornament, by Henry Shaw, F.S.A., 1842, with fine coloured plates
- 579 Chronological and Historical Theatre, 1688—an old book relating to Physicians, Philosophers, etc.
- 580 Minor Arts Practised in England by various noted men, with many illustrations, 1894



- 581 Travel albums containing photographs of masterpieces of Europe, and Historical Prints (2) *2/-/- Brown*
- 582 Eastern Views, Types, Natives, Egyptians, and Masterpieces, expressed in a Travel album
- 583 Albert Durer—The Little Passion reproductions, and a description, with a large number of woodcuts after the great German master, 1870 *Passed*
- 584 Masterpieces in Sculpture, Architecture and Art, expressed in a Travel album
- 585 Old designs for Furniture, Chippendale period, Elizabethan, Tudor, Grecian, etc., coloured and plain
- 586 Travel Album showing fine Architectural Views, famous Sculpture, Mountains, etc., with brass initials on cover *2/2/- Brown*
- 587 Travel Album of American views—Niagara Falls, Mormon Cities; Glaciers, Honolulu; Japanese Views and Costumes; Deities; and Art, etc. *1/15/- Howard*
- 588 Fine Eastern Travel Views—Algiers, Egypt, etc., and views of Oxford Colleges, in 2 old albums *1/15/- do*
- 589 French Art—fine reproductions of all branches of French pictures (266), 1700-1789 period, by Paul Lacroix, 1878 *Passed*
- 590 Medical—coloured plates showing different diseases and a description Atlas D'Anatomie, Pathologie, 1879, and the same, 1871 (2) *1/15/- Howard*
- 591 Catalogues of 2 noted Collections relating to pictures, prints, etc., nicely bound (2) *13/- Welsh*
- 592 Michael Angelo—His Paintings and Designs from the originals, profusely illustrated *1/4/-*
- 593 Old Roman and Italian Art, expressed in fine old coloured prints called Basilica Di San Marco Venezia, in a large folio, 1881 *1/16/- Brown*
- 594 Another similar large folio *1/15/- do*
- 8/10/-* 10. 595 Egyptian Bas Reliefs, Inscriptions, Paintings, Monuments and Customs, expressed in a monumental work called Monuments Egyptiens, 50 large coloured and other engravings, 1847 *all*
- 5/-* 596 Old London, July 28th, 1800—Plans and Drawings Third Report of the Select Committee, large engraved plates of the early bridges *special*
- 6/-* 597 Ionian Antiquities, 1797, illustrated with a large number of folio size engravings of Antiquities and Views *large*
- 60/-* 598 Travel Album, 2, containing photographs of masterpieces of Europe, in Art Sculpture and Architecture (2) *all*



- 2/5/-
- 5/- 599 | Granada—26 large lithographic views of 1833-4, showing fine landscapes, buildings and the costumes and customs, arms, and ancient buildings
- 1/15/-
- 60/- 600 | Stabling, Bridges, Temples and Garden Buildings, 1768, of Noblemen's and Gentlemen's Houses, by J. Paine, architect, with 74 large folio engravings
- 2/-
- 60/- 601 | Platea Olympia Ruins of the the City of Elis, views, antiquities, maps and ancient coins, engraved in a large work, by J. S. Stanhope, F.R.S., 1817
- 602 | Large Egyptian views around Cairo and district, showing the costume, customs and habits of the Egyptians, etc., about 50 large plates 1/18/-
- 603 | A large panoramic photograph of the World's Light-weight Championship at Colma, Sept. 9th, 1905 24/-
- 604 | Indian Natives—2 good quality water-colours 38/-
- 605 | Ancient Greeks, Philosophers, Physicians and Statesmen; English historical plaques in plaster and copper, 27, fixed on 3 trays 2/- Howard
- 2/5/-
- 6/- 606 | Indian Art—a fine oblong-shaped panel in copper, showing Indian deities and foliage, etc.
- 607 | Antique Indian silver plaque with figures of Indian gods, deities, and mythological subjects

END OF SALE.





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